

THE OFFICIAL MAGAZINE OF
WRITERS' THEATRE

ISSUE THIRTY
SEPTEMBER 2010

THE BRIEF CHRONICLE



WT
WRITERS'
THEATRE

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“WHEN A DAY BRINGS PETTY AGGRAVATIONS
AND MY POOR FRAYED NERVES ARE ALL ASKEW,
I FORGET THESE
UNIMPORTANT MATTERS
POURING OUT
MY HOPES AND DREAMS
TO YOU.”

- GEORG, *SHE LOVES ME*

THE BRIEF CHRONICLE

THE OFFICIAL NEWSMAGAZINE OF WRITERS' THEATRE

ISSUE THIRTY SEPTEMBER 2010

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Kathryn M. Lipuma
Executive Director

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Michael Halberstam
Artistic Director

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Dear Friends:

Welcome to the first production of the 2010/11 Season! We are thrilled to have so many of you back for another exciting year and to see so many new faces join our family of Subscribers and Members. The upcoming season promises to be everything you've come to expect from Writers' Theatre, and there is no better way to inaugurate the year than with our very first major American musical, *She Loves Me*. Be sure to take a look at the line up for our sixth annual installment of *From Page To Stage*. We have partnered again with North Shore libraries to bring you a smashing series of special events to enrich your experience of *She Loves Me*.

In this issue of *The Brief Chronicle* we'll take an in-depth look at the prolific careers of composer Jerry Bock and lyricist Sheldon Harnick, and how their combined efforts created some of the American musical theatre's most beloved works. We also delve into the source material of *She Loves Me*, exploring the many versions of this unique love story.

It's been a busy spring and summer leading up to this production. Our calendar has been filled with events, opening nights and education programs. The *WordPlay* 2010 Gala was our most successful to date and we celebrated the opening of David Cromer's transformative staging of *A Streetcar Named Desire*, all of which would not have been possible without the support of our generous donors and sponsors.

Writers' Theatre is pleased to bring you another remarkable year of productions. As we kick off our 19th Season, we look forward to sharing these carefully selected works, truly demonstrating the power of the word and the artist.

Yours Sincerely,

Michael

Kate

She Loves Me

BOOK BY **JOE MASTEROFF**
MUSIC BY **JERRY BOCK**
LYRICS BY **SHELDON HARNICK**
MUSICAL DIRECTION BY **BEN JOHNSON**
DIRECTED BY ARTISTIC DIRECTOR **MICHAEL HALBERSTAM**

September 14 – November 21, 2010 | Performed at 325 Tudor Court

Often considered the “perfect” musical by aficionados, *She Loves Me* delights audiences and critics alike. Set in a 1930’s European perfumery, we meet shop clerks Amalia and Georg, who more often than not don’t see eye to eye. After both respond to a “lonely hearts” advertisement in the newspaper, they now live for the love letters they exchange, but have no idea they’re actually writing to each other! Discover with Amalia and Georg the identity of their true loves and all the twists and turns along the way.

***She Loves Me* is appropriate for ages 12 and up.**

THE CAST: **BERNARD BALBOT, ANDREW GOETTEN, KEVIN GUDAHL, STEPHANIE HERMAN, HEIDI KETTENRING, ROSS LEHMAN, JESSIE MUELLER, JAMES RANK, JEREMY RILL, NICKY SCHUENKE, BETHANY THOMAS AND ROD THOMAS**

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**FROM PAGE
TO STAGE**

*Turn to page 26 for the entire
line up of special events!*

Read the book. See the play. Get involved!

Individual Production Sponsor

**MARY PAT
STUDDERT**

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 **HARRIS**

This program is partially supported by a grant
from the Illinois Arts Council, a state agency.





THE PERFECTION OF BOCK & HARNICK

BY **BOBBY KENNEDY**, *Producing Assistant/Literary Associate*

The creative minds of composer Jerry Bock and lyricist Sheldon Harnick produced some of the American musical theatre's most enduring works and they remain beloved legends of this classic genre.

Jerrold Lewis Bock was born on November 23, 1928 in New Haven, Connecticut. While studying music at the University of Wisconsin-Madison, he composed his first musicals with fellow student Larry Holofcener writing lyrics. The two moved to New York after college and wrote songs for *Your Show of Shows*, starring Sid Caesar and Imogene Coca. After contribut-

ing songs to the revue *Catch a Star*, composer Jule Styne picked Bock and Holofcener to write the music and lyrics for *Mr. Wonderful*, a vehicle for Sammy Davis, Jr., which spawned two standards: "Mr. Wonderful" and "Too Close for Comfort."

COMPOSER JERRY
BOCK AND LYRICIST
SHELDON HARNICK
**REMAIN BELOVED
LEGENDS OF THIS
CLASSIC GENRE.**

Jerry Bock and Sheldon Harnick pictured here collaborating on their hit musical, Fiddler on the Roof. Image courtesy Lebrecht Music & Arts.

Sheldon Harnick was born on April 30, 1924 in Chicago and later attended Northwestern University School of Music. His focus at school was the violin but he also wrote comedy sketches, songs and parody lyrics. After graduating in 1949, he moved to New York to pursue a career as a lyricist. His songs appeared in a number of revues and musicals throughout the early 1950's, as he often contributed lyrics to troubled productions in need of new material.

SHE LOVES ME IS SET IN 1930'S HUNGARY AND HAS WONDERFULLY INTRICATE AND INTIMATE STORYTELLING.

After meeting each other in the mid-1950's, Bock and Harnick's first musical together was 1958's *The Body Beautiful*. It only ran for 60 performances on Broadway, but the music and lyrics impressed both director George Abbott and legendary Broadway producer Harold Prince, who hired the pair for a new project. *Fiorello!*, a musical about New York's legendary Mayor Fiorello LaGuardia, became a breakout success. Opening in November 1959, the musical did not close until 1961 after 795 performances. At the Tony Awards, the show tied for Best Musical with *The Sound of Music* and later took home a Pulitzer—one

of only eight musicals to ever win that coveted prize. Their next collaboration was the musical *Tenderloin*, based on a novel by Samuel Hopkins Adams and set in the red-light district of 1890's Manhattan. The show ran for 216 performances, far fewer than its predecessor.

She Loves Me, the next Bock and Harnick effort, opened on Broadway in April 1963, starring Barbara Cook as Amalia and was directed by Harold Prince (the first production he both directed and produced). Although the show ran for 354 performances, it ultimately closed as a financial failure. This was partly due to the musical's setting and structure and the smaller size of the Eugene O'Neill Theatre where it was performed. Most musicals of the time had American settings and characters, with big song and dance numbers; *She Loves Me* is set in 1930's Hungary and has wonderfully intricate and intimate storytelling, preventing most of its songs from becoming crossover popular hits.

After the disappointment of two underperforming, but charming musicals, Bock and Harnick cemented their legacy as Broadway giants with the smash hit, *Fiddler on the Roof*. Adapted from the tales of Yiddish writer Sholem Aleichem, the musical ran for 3,242 performances from 1964 to 1972. It was the longest-running show of all-time (until *Grease* surpassed it), and the musical remains in the top 15 longest-running shows in Broadway history. It also won nine out of

the ten Tony Awards for which it was nominated, including Best Musical, Composer/Lyricist, Book, Lead Actor, Featured Actress, Producer, Director and Choreographer.

Fiddler on the Roof is widely considered the endpoint of the Golden Age of American Musical Theatre, which began in 1942 with Rodgers and Hammerstein's *Oklahoma!*. Broadway enjoyed 22 years of popular music dominance with show tunes consistently crossing over to mainstream success, but that dominance was ended by the advent of rock and roll. *Fiddler* was the last mega-hit before The Beatles and other British Invasion bands permanently redirected the country's musical tastes in 1964. Unfortunately, Broadway was uncharacteristically slow to respond to the change in trends—having quickly incorporated ragtime and jazz earlier in the century—and many of the Golden Age legends faded away as Broadway turned to the next generation of artists to usher it into a new era.

After *Fiddler*, Bock and Harnick would collaborate on two more ambitious musicals. First, *The Apple Tree* (1966) is comprised of three one-act musicals, each based on a work of literature with similar themes—Mark Twain's *The Diary of Adam and Eve*, Frank R. Stockton's *The Lady or the Tiger?* and Jules Feiffer's *Passionella*. The show ran for 463 performances and was nominated for multiple Tony Awards (winning for Best Actress). Their last effort, *The Rothschilds* (1970) about the famous

FIDDLER ON THE ROOF IS WIDELY CONSIDERED THE ENDPOINT OF THE GOLDEN AGE OF AMERICAN MUSICAL THEATRE

Jewish family in late 18th century Europe, ran for 505 performances and also picked up multiple Tony Award nominations and two acting wins.

After 15 years of collaboration, *The Rothschilds* marked the end of Bock and Harnick's partnership. Jerry Bock retired and has not had another musical produced. Sheldon Harnick continues to contribute lyrics to various musicals, including *Rex* (with Richard Rodgers), a stage adaptation of *The Umbrellas of Cherbourg*, *It's A Wonderful Life* (a musical adaptation of the classic Frank Capra/Jimmy Stewart film) and *Cyrano: The Musical*. Befitting such luminaries of the Golden Age, the pair's now classic works are often revived on Broadway and in London's West End in addition to playing regionally around the world. ■

FROM HUNGARY TO HANKS: THE STORY OF GEORG AND AMALIA

BY BOBBY KENNEDY, *Producing Assistant/Literary Associate*

The now classic love story that *She Loves Me* is based upon originated in a 1937 play by Miklós László, a Hungarian-born playwright of Jewish descent. In Hungarian, the play is titled *Illatszertár*,

which translates as “Parfumerie.” László wrote the play while still living in Hungary, prior to immigrating to the United States just before World War II. Although László became a naturalized American citizen, an English translation

of *Parfumerie* was not performed in this country until 2009, despite enduring success in his native Hungary. In the original play, the action takes place in Miklos Hammerschmidt’s parfumerie, where his two clerks, Georg and Amalia, bicker by day but unknowingly write love letters to each other by night.

Screenwriter Samson Raphaelson adapted the story into the 1940 film *The Shop Around the Corner*, starring Jimmy Stewart, Margaret Sullivan and Frank Morgan and was directed by Ernst Lubitsch. The film adaptation keeps the action in a Budapest store but Americanizes the names of the characters. Now a Hollywood classic, the American Film Institute ranked it number 28 on their “100 Years...100 Passions” list and the Library of Congress has selected it for preservation as “culturally, historically or aesthetically significant.”

Just a few years later, the story was used again in another film, 1949’s *In the Good Old Summertime*. Directed by Robert Z. Leonard, the movie was a musical vehicle for Judy Garland and Van Johnson. The setting was moved from Hungary to Chicago and uses a music store for its setting rather than a perfume shop. While not a traditional musical, the music shop setting provided its stars with ample opportunities to sing on screen.

The musical *She Loves Me* brought the story back to the stage and is the most faithful to the original. Book writer Joe Masteroff (who would later write the book for Kander and Ebb’s 1966 classic musical, *Cabaret*) kept the action

in a 1930’s Hungarian perfume shop. The name of the shop’s owner became Mr. Maraczek, while “Hammerschmidt” is referenced as a rival shop. Also, Arpad the delivery boy has his last name changed to Laszlo, in sly reference to the original playwright.

Thirty years went by without a new adaptation of the original play, although *She Loves Me* was revived on Broadway and in London’s West End in the early 1990’s. Finally, Nora Ephron (popular romantic comedy screenwriter of *When Harry Met Sally...* and writer/director of *Sleepless in Seattle*) adapted the play to film once more as the Tom Hanks and Meg Ryan vehicle, *You’ve Got Mail*. The movie updates the love letter plot with e-mail and moves the location to the Upper West Side of New York City. Meg Ryan’s character runs an independent bookstore called “The Shop Around the Corner,” a clear reference to the first film adaptation.

Miklós László’s nephew, Edward P. Dowdall, recently created the first English-language translation of *Illatszertár* to play in the United States, which premiered as *The Perfume Shop* at Asolo Repertory Theatre in Sarasota, Florida. At the same time, Soulpepper Theatre Company in Toronto, Canada commissioned and premiered the first English-language translation to play in Canada. In all of its adaptations, whether to stage or film, László’s original work still has wide appeal to audiences. With *She Loves Me* on stage at Tudor Court, Writers’ Theatre audiences have a wonderful opportunity to experience this timeless love story. ■

Oliver Dennis and Patricia Fagan in *Parfumerie*, the first English translation of Miklós László’s original play at Soulpepper Theatre Company. Photography by Cylla von Tiedemann. Courtesy of Soulpepper Theatre Company.

WHY HERE?

The Brief Chronicle series kicks off the new season with the creative minds behind Writers' production of *She Loves Me*: Artistic Director and director Michael Halberstam, Musical Director Ben Johnson, Associate Director and Choreographer Jessica Redish and celebrated music director Doug Peck (who shared his talents in last season's *Oh Coward!*) in conversation with Associate Artistic Director Stuart Carden.

STUART CARDEN: *She Loves Me* is often called "the perfect musical" or the "best, little known musical" by musical theatre insiders. What makes this musical "perfect"?

DOUG PECK: *She Loves Me* has it all: inspiring source material, a terrific, well-integrated book, the wit and power of Sheldon Harnick's lyrics and the heart of Jerry Bock's music.

MICHAEL HALBERSTAM: Putting any piece of theatre together is a delicate process and this is ten times as true for a musical. A song at the wrong moment can completely change the

piece and *She Loves Me* is a perfectly balanced musical. Everything is in the right place, all the songs are perfect and the overall effect is sublime.

SC: Given the passion this play inspires among musical theatre aficionados why do you think most theatre-goers are unfamiliar with *She Loves Me*?

MH: Although Broadway productions have run for almost a year, the show's lack of big numbers and dance routines have probably prevented it from being more well known. However, it has enjoyed a healthy life in regional theatres and is frequently revived. Perhaps it belongs more comfortably in a chamber theatre setting like Tudor Court rather than the grand stages of Broadway.

BEN JOHNSON: It's possible that audiences want a bigger setting (like *South Pacific* or *Fiddler on the Roof*) rather than a straightforward, simple love story—but the simplicity of *She Loves Me* is possibly the thing that makes it "perfect."

JESSICA REDISH: Many theatres that present musicals shy away from *She Loves Me*'s intimacy. It's not a very loud piece. It sneaks up on you and then suddenly, you realize you love it.

SC: Jerry Bock and Sheldon Harnick (who also wrote *Fiddler on the Roof* and *Fiorello!*) created the indelible music and lyrics for *She Loves Me*. What makes them such a unique and compelling songwriting team?

JR: Bock and Harnick's work possesses a spirit unparalleled by any other composing team and their collaboration is truly seamless. When listening to their composition, it feels as though it was created by one hand.

MH: They were able to keep their eye on the prize and they were always able to come together to make the right decisions.

DP: Bock and Harnick are the real deal, standing shoulder to shoulder with titans like Sondheim, Cole Porter and Rodgers and Hammerstein. Their material is always fully integrated and is always serving plot and character.

SC: *She Loves Me* is typically produced in large proscenium houses. How will the intimacy of Tudor Court change the way audiences experience the musical?

BJ: An intimate environment allows one to focus on the characters. Musicals performed on larger stages can easily emphasize the overall picture and special effects while a small house pulls the viewer further into the characters.

DP: Having music directed *Fiorello!* and *Fiddler on the Roof*, I know that Bock and Harnick shows thrive in smaller theatres. You can hear every lyric and feel every emotion in a way that you just can't in the larger houses. Writers' focus on the word will allow Sheldon Harnick's lyrics to shine, plus Michael and Ben have cast some terrific voices to sing Jerry Bock's indelible score.

WHY NOW?



Artistic Director Michael Halberstam in workshop rehearsals for Writers' Theatre World Premiere of *A Minister's Wife*.

A MINISTER'S WIFE **HEADS TO NEW YORK!**

Not only has Writers' Theatre Artistic Director Michael Halberstam been focusing on bringing *She Loves Me* to the Tudor Court stage, but he has also been sharing his talents with New York City. *A Minister's Wife*, which received its world premiere at Writers' Theatre, is slated for Lincoln Center Theater's 2010/11 Season, with Halberstam back at the helm directing.

A landmark production for Writers' Theatre, *A Minister's Wife* was not only the first musical produced here, but it was also a world premiere. Adapted from George Bernard Shaw's play *Candida*, *A Minister's Wife* was conceived and originally directed by Halberstam, who gathered a carefully selected team of collaborators: adaptor Austin Pendleton, composer Josh Schmidt, lyricist Jan Tranen and musical director Richard Carsey. It took more than four years of workshops and rewrites to guide the piece into existence, and when *A Minister's Wife* graced the Tudor Court stage in May of 2009, it was clear this musical was destined to continue its life outside of Glencoe.

In the constant pursuit of bringing only the finest work to the stage, Halberstam and the rest of the creative team are back at work writing, rearranging and fine-tuning the musical. Since closing in Glencoe, *A Minister's Wife* has gone through two workshops at Lincoln Center Theatre, a fitting home to continue the piece's development. "We are immensely grateful that our dedication to the word and the artist has been received so enthusiastically by our colleagues around the nation and Lincoln Center is a superb home for *A Minister's Wife*," said Halberstam. "To be in collaboration with them is a great testament to the artistry and skill of the Writers' Theatre creative team."

If you missed *A Minister's Wife* the first time around or you'd like to see what Halberstam and his team have been up to, you can **catch the New York production at Lincoln Center Theater's Mitzi E. Newhouse Theater starting April 7, 2011.**

WordPlay 2010

Writers' Theatre Annual Gala

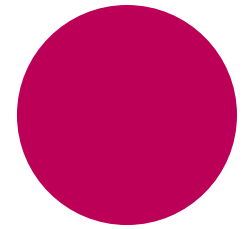
On April 16, 2010, more than 350 supporters of Writers' Theatre gathered at The Peninsula Chicago for WordPlay 2010, the theatre's annual Gala. The highly anticipated event was co-chaired by Jan and Lloyd Culbertson of Lake Forest and Chris and Sara Pfaff of Glencoe, and once again sold out several months in advance. For the second year in a row, the event broke all previous records raising nearly \$500,000!

The evening began with a delightful cocktail reception enjoyed in unique Peninsula luxury. As night fell, party-goers descended elegant grand staircases and took their seats for a stylish dinner in the elaborate Grand Ballroom. They were entertained by the cast of *Oh Coward!* who performed an exclusive arrangement of songs specially created for the event. Finally, guests enthusiastically raised their paddles to purchase exciting Live Auction prizes, including luxury vacations to Tuscany, Nantucket and Los Cabos, a trip to the American Idol Finale and private performances by talented Writers' Theatre artists.

The evening concluded after dessert with a drawing for the WordPlay Grand Raffle prize of a 2010 MINI Cooper or \$15,000 cash.

WHAT'S
HAPPENING
AT WRITERS' THEATRE
BACKSTAGE

WordPlay 2010



A SPECIAL NOTE OF THANKS!

The Trustees of Writers' Theatre would like to extend their deepest gratitude to the individuals and organizations who helped make the 2010 WordPlay Gala such a success:

Gala Co-Chairs Jan and Lloyd Culbertson and Chris and Sara Pfaff; our generous corporate sponsors, UBS and BlueCross BlueShield of Illinois; Grand Raffle Sponsor Knauz Autopark; Gala Corporate Hosts, the wonderfully dedicated Host Committee; and everyone who helped make this fabulous evening possible.

Gala Co-Chairs

Jan and Lloyd Culbertson
Sara and Chris Pfaff

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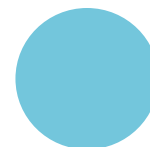
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Carl & Marilyn Thoma

Bruce & Patty Becker
Rick Carpenter & Bianca Juarez
Christine & Michael Pope
Josh & Lizzy Scheinfeld
Marcie & Avy Stein
Rachel Weinstein & Jason Pizer

Special Thanks

Writers' Theatre would also like to thank the generous supporters that made the 2010 WordPlay Gala Live Auction possible.

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Charlotte Melcher
Neapolitan
The Peninsula Chicago
Restaurant Michael of Winetka
John Russell
Josh Schmidt
Shakespeare in the Park
Sony Pictures
Suits 20/20
Jan Tranen



1. Co-Chairs Sara and Chris Pfaff, Jan and Lloyd Culbertson with Artistic Director Michael Halberstam and Executive Director Kate Lipuma 2. Trustee Sara Cohan, Artists' Council member Mary Green and Director of Institutional Advancement Carol Dawley 3. Bill Kurtis and *The Old Settler* actress, Wandachristine 4. *A Streetcar Named Desire* Director David Cromer and Artistic Director Michael Halberstam 5. *She Loves Me* Associate Director and Chorographer Jessica Redish and Artists' Council member Marcie Stein 6. Director's Society member Rachel Weinstein, Artists' Council members Phil and Janice Beck and Jason Pizer

A STREETCAR NAMED DESIRE OPENING NIGHT

On Friday, May 14, Writers' Theatre was excited to unveil the last production of its 2009/10 Season, *A Streetcar Named Desire*. An intimate gathering of Writers' most ardent friends and supporters were on hand to witness the skillful revitalization of Tennessee Williams's classic American drama by David Cromer, one of the nation's most sought-after directors.

After the performance, the enthusiastic crowd exited the life-like, two-room New Orleans apartment of the play's setting. Joined by Artistic Director Michael Halberstam and members of the cast, supporters enjoyed a celebratory Louisiana themed reception; sipping Hurricane cocktails and enjoying exquisite Cajun cuisine provided by Restaurant Michael of Winnetka.



A special thanks to our sponsors for *A Streetcar Named Desire*:

Production Sponsor:

CARL AND MARILYNN THOMA

Corporate Production Sponsors:

MAGNETAR CAPITAL

Northern Trust

Foundation Support:

THE ELIZABETH F. CHENEY FOUNDATION

Opening Night Sponsors:

MICHAEL



1. Cynthia VanOsdol of Northern Trust, Executive Director Kate Lipuma, guest and Dorothy Walton of Northern Trust, Corporate Sponsor of *A Streetcar Named Desire*
 2. Executive Director Kate Lipuma with Artists' Council member Louise Hart
 3. *Oh Coward!* actor Rob Lindley with Trustee Lorel McMillan and husband Bob McMillan
 4. Artistic Director Michael Halberstam with Director's Society members Bill and Stephanie Sick
 5. Mark Dawley with Trustees Howard Conant and Barbara Melcher
 6. Sarah Adler with Trustee Beth Kronfeld
 7. Artists' Council members and Individual Production Sponsors Carl and Marilynn Thoma and Executive Director Kate Lipuma



Join us throughout the year for Audience Enrichment events to explore our work on stage and the artists that bring that work to life.



Read the book. See the play. Get involved!

Writers' Theatre and select North Shore Libraries will present the sixth annual *From Page to Stage* program in conjunction with *She Loves Me*. Special events such as lectures, film viewings and readings are scheduled throughout the fall—each with a focus on exploring *She Loves Me*, the “perfect musical.” For a complete list of *From Page to Stage* events turn to page 26.

WRITERS' WEDNESDAYS

Post-show discussions



Writers' Theatre is also thrilled to announce the expansion of our post-show discussions. Throughout the season, we will be offering discussions every Wednesday night following the performance in our Tudor Court space. Join us every other Wednesday night for post-show discussions after *Travels With My Aunt*. Post-show discussions provide a forum for audience members to ask questions of the artists in the production and gain new insight into the work.

WHAT TO KNOW BEFORE THE SHOW

Heartbreak House

Once again we will be offering *What to Know Before the Show* mini-lectures during *Heartbreak House* this spring. Join us 30 minutes before the show on Tuesday, Wednesday or Thursday evenings to learn more about playwright George Bernard Shaw as he explores the shifting classes in England during World War I with wit, romance, comedy and heartbreak.

Please make sure to consult individual production calendars for all of the Audience Enrichment offerings in your Season Handbook. **For more information go to writerstheatre.org/Enrichment.**

GO IN-DEPTH WITH WRITERS' THEATRE!

Last year's *From Page to Stage* kick off event with Artistic Director Michael Halberstam and the cast of *Rosencrantz and Guildenstern are Dead*.

She Loves Me

SPONSOR SALUTE

Corporate Production Sponsor



Writers' Theatre is thrilled once again to welcome Harris Bank as a Corporate Production Sponsor for *She Loves Me*. Harris has been a longtime supporter, and ties to Writers' Theatre have grown in recent seasons through their support of the annual WordPlay Gala, as well as the generous production sponsorship of last seasons' *Rosencrantz and Guildenstern Are Dead*.

Harris Bank Senior Vice President, Joe Dillon is a pivotal member of the Writers' Theatre Board of Trustees. He is not only a leading financial services professional, but a champion of the arts on the North Shore.

Writers' Theatre is eager to continue building a relationship with Harris Bank, a company with a rich tradition of community service and civic engagement, for many seasons to come.

"Harris appreciates the terrific work of Writers' Theatre. We value the idea that a vibrant arts sector enhances the quality of life across communities and we're delighted to play a role in the continued success of the Theatre." – Joe Dillon



Writers' Theatre Trustee and Harris Bank Senior Vice President Joe Dillon with his wife Kristin and Harris Bank Vice President of Community Affairs Diane Filbin

Individual Production Sponsor

MARY PAT STUDDERT

Mary Pat Studdert joined the Writers' Theatre Board of Trustees in 2007 and has since shown herself to be a true leader and advocate of the theatre. In addition to her production sponsorship of *She Loves Me*, Mary Pat sponsored last season's *Rosencrantz and Guildenstern Are Dead*. She was also an invaluable contributor to the groundwork that launched Writers' Theatre's first ever world premiere musical *A Minister's Wife*—which will have its New York debut at Lincoln Center Theater in Spring 2011.

"My passion for the theatre, especially Writers' Theatre, runs deeper than attending shows as an audience member. Observing the process of creation entralls me, and the behind-the-scenes access I am afforded through production sponsorship nurtures my creative spirit. I would urge anyone who desires an in-depth theatrical encounter to take advantage of the Writers' Theatre sponsorship experience. Your support of artistic excellence will not leave you disappointed!"

Writers' Theatre thanks Mary Pat for her unwavering and enthusiastic support of our work!



Mary Pat Studdert with The Old Settler actress Wandachristine

2010/11 SEASON

FROM PAGE TO STAGE

From Page to Stage takes you inside the world of ***She Loves Me***—a romantic musical adventure!

Writers' Theatre and select North Shore libraries present the sixth annual *From Page to Stage* program.

This comprehensive series of special events, lectures, readings and film viewings are designed to enhance and enrich your experience of *She Loves Me*—a romantic musical adventure!

All events are **FREE** of charge and open to the public.



Read the book. See the play. Get involved!

Schedule of Events:

Tuesday, September 14, 2010 – 7 p.m.

NIGHT AND DAY: COMPARING *SHE LOVES ME* TO *FIDDLER ON THE ROOF*

Wilmette Public Library
1242 Wilmette Avenue, Wilmette | 847-256-5025 | wilmette.lib.il.us

Sheldon Harnick and Jerry Bock, lyricist and composer of *She Loves Me*, also collaborated on the classic musical, *Fiddler on the Roof*. Learn more about the differences and similarities between these two quintessential American musicals.

Sunday, September 19, 2010 - 2 p.m.

SOUND OF THEIR MUSIC

Deerfield Public Library
920 Waukegan Road, Deerfield | 847-945-3311 | deerfieldlibrary.org

Beckie Menzie and Tom Michael showcase two highly successful songwriting partnerships by performing songs from The Great American Songbook. This event will focus on Rodgers & Hart's wit and urban sophistication and the unforgettable music penned by Rodgers & Hammerstein.

Sunday, September 19, 2010 – 3:30 p.m.

LOVE CONQUERED DESPITE MISTAKEN IDENTITY: WHEN GREAT LOVE LETTERS IN LITERATURE DO NOT ALWAYS GO ASTRAY!

Winnetka Public Library
768 Oak Street, Winnetka | 847-446-7220 | winnetkalibrary.org

Professor Raymond Ciacci, Director of the Graham School of General Studies at the University of Chicago, showcases how mistaken identities are a common theme in literature. Resolved tensions, be they happy or sad, are at the heart of great literature and in the case of love letters, there is an added poignancy. Professor Ciacci asks why this resolution is so important and how great love letters and mistaken identities add to this increased tension and a desire for resolution.

Please RSVP by calling 847-446-7220. Space is limited.

Wednesday, September 22, 2010 – 7 p.m.

THE SHOP AROUND THE CORNER

Glencoe Public Library
320 Park Avenue, Glencoe | 847-835-5056 | glencoepubliclibrary.org

Watch *The Shop Around the Corner*, then join College of Lake County Professor Emeritus Robert Coscarelli as he leads a discussion comparing and contrasting the film to the stage musical, *She Loves Me*.

Thursday, September 30, 2010 – 7 p.m.

SHE LOVES ME (OR DOES SHE?)

Northbrook Public Library
1201 Cedar Lane, Northbrook | 847-272-6224 | northbrook.info

Dorothy Andries, theatre critic and movie music enthusiast explores the source material of *She Loves Me*, which has been made into three Hollywood films: *The Shop Around the Corner*, *In the Good Old Summertime* and *You've Got Mail*. She discusses the similarities and differences in each production, including the update which used e-mail as the anonymous friendly contact between the two battling characters and what the musical adds to these various retellings.

Tuesday, October 5, 2010 – 7 p.m.

LOVE IN THE AMERICAN MUSICAL

Highland Park Public Library
494 Laurel Avenue, Highland Park | 847-432-0216 | hplibrary.org

Love and love stories are common themes in American musicals. Examine this theme and enjoy classic and favorite songs from great American musicals with a theater expert.

INTRODUCING THE MAKING OF... SERIES

Introducing a series just for you—our Subscribers, Members and supporters!

Do you ever wonder what goes on behind the scenes of the shows you love? As you gaze at an intricate set, a beautifully crafted costume or a dazzling lighting effect—do you ask yourself just how did they do that? Well now's your chance to satisfy your curiosity. With *The Making Of...* series Writers' Theatre Subscribers, Members and valued supporters can get an insider's glimpse of the many processes and people that go into the work you see on stage.

For each production in the 2010/11 Season, we will offer insight into a different aspect of creating theater. Enjoy refreshments during a short and lively presentation by designers and other experts, who will walk you through the process of preparing for and executing a show.

SAVE THE DATE FOR OUR KICK-OFF EVENT IN THE MAKING OF... SERIES

Monday, October 18, 6:30-7:30 p.m., 325 Tudor Court

Don't miss what promises to be an enlightening and fun look behind the scenes of Writers' Theatre. Set Designer Jack Magaw will talk about his design for *She Loves Me* and give you an opportunity to ask questions.

All events are free, but reservations are required. Space is limited—be sure to RSVP early to specialevents@writerstheatre.org or by calling 847-441-8194. Please include your first and last name, how many are in your party and a contact phone number.

AND BE ON THE LOOKOUT FOR NOTICES REGARDING OTHER EVENTS IN THE MAKING OF... SERIES THROUGHOUT THE SEASON!

Event Series Sponsor:



She Loves Me

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
12	13	14 7:30	15 7:30	16 8:00	17 8:00	18 4:00/8:00
19 2:00/6:00	20	21 7:30	22 7:30	23 Private Event	24 7:30	25 4:00/8:00
26 2:00/6:00	27	28 7:30	29 7:30	30 8:00		

OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
					1 8:00	2 4:00/8:00
3 2:00/6:00	4	5 7:30	6 7:30	7 8:00	8 8:00	9 4:00/8:00
10 2:00/6:00	11	12 7:30	13 2:00/7:30	14 8:00	15 8:00	16 4:00/8:00
17 2:00	18	19 7:30	20 7:30	21 8:00	22 8:00	23 4:00/8:00
24 2:00/6:00	25	26 7:30	27 7:30	28 8:00	29 8:00	30 4:00/8:00
31 2:00/6:00						

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 7:30	3 7:30	4 8:00	5 8:00	6 4:00/8:00
7 2:00/6:00	8	9 7:30	10 7:30	11 8:00	12 8:00	13 4:00/8:00
14 2:00/6:00	15	16 7:30	17 2:00/7:30	18 8:00	19 8:00	20 4:00/8:00
21 2:00	22	23	24	25	26	27

Writers' Wednesdays - Post-Show Discussion





Administration & Box Office

376 Park Avenue
Glencoe, Illinois 60022

Artistic Director

Michael Halberstam

Executive Director

Kathryn M. Lipuma

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